

THE *Language* OF *Desire*

Module Five, Part 2: Writing Your Erotic Action Movie Script

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Writing Your Erotic Action Movie Script

You've seen my examples of what an Erotic Action Movie can look like, now you are going to create your own.

DO NOT stress if that sounds intimidating right now! I understand that it may seem impossible. However, I've made this technique really easy to learn by breaking it down into three totally doable steps.

Even if you feel like you don't have a creative bone in your body, I promise you, you can do it!

There are three steps to creating your Erotic Action Movie:

1. Brainstorm the scene
2. Brainstorm the action sequences
3. Put it all together

I am going to walk you through each step, and at the end you will be able to confidently share your creative masterpiece!

So grab your journal and a pen to write down your ideas.

Step One: Brainstorm the scene

No matter what medium you will use to share your movie, you need to describe the location where it takes place. You can choose familiar surroundings, a place you have previously had sex, a place you want to have sex, a setting from historical times, or a totally creative imaginary place.

Right now, let's just come up with some ideas. You will decide in step three what you are selecting.

There is no limit to what you can choose, and brainstorming can help you figure out what turns you on, which will lead to story ideas for the rest of the plot.

Some locations to get your creative juices flowing are:

- Living room
- Bedroom
- Hotel room

- Kitchen
- Beachfront cabana
- Coat closet in a fancy restaurant
- At work / in the office
- Outdoors
- At an event or function
- Someone else's house
- Backyard
- In the shower
- A castle in medieval England
- A cave on the planet Zingetiton
- A place he has mentioned wanting to have sex at

Once you've selected the place, decide the time of day.

- Morning
- Afternoon
- Evening
- Middle of the night

Add in some supporting descriptors to the setting. Adding in these details, especially if you are doing this by text or phone, taps into his imagination and gets him mentally in the picture with you.

- Are there other people around?
- What are you wearing? What is he wearing? Remember, wearing something of his gives him that feeling of ownership/possession he loves
- What is taking place nearby?
- How did you or he arrive there?
- What sounds/sights/smells are present?
- If outdoors, is it sunny or stormy or snowing or ???
- Are you in some kind of trouble or distress?

Step Two: Action

Once you've thought about the scene, you want to move into the action part of the plot.

In this step, like in the first step, you are just brainstorming. Let your desires run the show, there is nothing off limits or too crazy right now. The point to this step is just getting creative and see what you think of.

From step one, you probably already have an idea of the locations that sound fun to you, so it can help to think of how the action would unfold based on that location. For example, if your movie scene opens in the kitchen, food would be a fun prop to take advantage of during sex.

Things to consider:

Non-sexual action: What are you doing as the scene opens?

Who is the aggressor/initiator? You can show him how you surrender by having him be the aggressor. You can also objectify him a bit by making yourself the one who takes charge. It is also possible to have both of you swap roles in a scene.

Foreplay: Kissing, touching, dry humping, oral... or maybe there is no foreplay at all! Also, your movie could only be about giving/receiving oral like my Stress-Reliever Movie example.

Intercourse: Positions, use of furniture

Pace: Slow, wild, fast, rough

Sensations: Slippery, wet, warm, hot

Props: Toys, restraints, blindfold, food, ice, water, heat

Jot down your ideas in your journal and see where your naughty imagination wanders. Don't edit yourself, this is simply a creative brainstorm right now.

It's quite possible that after completing these two steps, you will have the makings of more than one movie script!

Step Three: Put it all together!

Now it is time to make some decisions and bring your story to life. You've had the chance to let your creativity run wild, and you should have some specific locations and scenarios that are turning you on or that you know will turn your man on.

Also, think of the specific ways you can use your movie to hit those sexual psychology triggers of his. Praising his physicality, surrendering to him sexually, showing how he fulfills your desires, and giving him ownership/possession of you are all great ones to include.

And the big one - casting him as the HERO. Decide how he can help you or rescue you.

Did your car break down on the side of the road?

Did you get locked out of the house?

Did some kind of natural disaster happen and he's there to assist?

Did your dog get lost and your man is the one who found him?

It can be simple or elaborate, but casting him in the role of hero and his act of heroism turning you on is a big trigger for him!

Before you begin to write, open up the Dirty Thesaurus in another window (look on the list in the dashboard for this module and click it to open). This document gives you lots of different words for body parts, sex acts, sensations, etc. that will help you in this activity!

I am going to provide you with a couple of easy-to-follow basic movie script templates. You can use them, but feel free to create something totally your own!

Template #1: This plot is ready-made, you just need to add in the details. This format gives you the ability to use language you are comfortable with when it comes to the sex action. If you want to include intercourse, you can say "making love" or you can say "fucking." It's totally up to you!

Power Outage

I walk into (name of location) and see you are already there (doing some action). I can't help but admire your (physical or other trait).

You turn to look at me and you give me a devilish smile. I see that unmistakable look of passion in your eyes. I know that when I wear (item of clothing) it turns you on, and today is no exception.

All of a sudden, the power goes out because of (weather or other reason). I'm frightened for a moment, but then I feel your strong hands on my shoulders.

"It's okay," you whisper in my ear, "I'm here." Even though I can't see your face in the dark, I know your expression has that look of purpose, the look you get when you are hungry for my body. I shiver at the thought of what will happen next...

Before my naughty mind can even start to wander, your hands are on my (body part). I start to peel my (article of clothing) off to give you easier access. Delicious goosebumps spring up across my skin where you are touching me.

It's pitch black in the (name of room), but you gracefully guide me to the (item of furniture). In what seems like one swift motion, you've removed the rest of my clothes and I'm totally nude before you.

"I should probably go (find a flashlight or check the circuit breakers)," you say in a teasing tone.

"Don't you dare leave me!" I gasp.

"Why? What else do you want me to do?" you sweetly ask as your hands begin to travel to my (body part). I gasp again.

"Answer me. What do you want me to do?" the tone in your voice has become demanding and it sends a wave of desire over me.

"I want you to (verb) me," is my shy reply.

"Say it louder. What do you want me to do?"

"I want you to (verb) me. Now," I say boldly.

You pull me to you on the (name of furniture or floor). The power may be out, but the air is full of electricity as your (body part) meets my (body part).

With desire-fueled purpose, you begin to (sex verb) me. My back arches and a low moan escapes my throat.

There we are (sex verbing) on the (furniture/floor) in the dark. My breathing quickens and I pull you closer, surrendering my body to you as (I/you) let go and erupt in a blissful climax.

Template #2: This template gives you much more creative control over your script. I'm just prompting you on the specific points of the story you want to include and a possible order to the plot. You can dive right into the main event or you can pace things out, telling a more comprehensive story. The choice is yours, there is no wrong way!

Title:

Setting/Location:

How you are both at the location: you arrive OR he arrives

OR you arrive together

Describe what you OR he OR both are doing:

You admire his outfit OR physical trait OR personality trait:

Describe what you OR he OR both are wearing:

Provide supporting detail of environment (such as the weather, lighting, activity in background):

Give a plot twist that lets him save/rescue/help you:

Decide which person is going to initiate sexual activity

Share sexual/sensual action or feeling #1:

That leads to sexual/sensual action #2:

Describe how your body feels or what you want him to do:

That leads to sexual/sensual action #3:

Describe what you are doing to him or what he's doing to you:

OPTIONAL: add in sexual action #4

Conclusion (usually with one or both of you climaxing):

Remember, there is no **wrong way** to write your movie script! It can be short and right to the action (a “quickie”) or it can be very detailed with plot twists and a full supporting story (a feature film).

What to do if you run out of ideas

If you run into “writers block” and can’t come up with ideas, try not to freak out. Hitting a creative wall is normal. Even seasoned writers run into this situation. When it happens to me, I find it’s best to stop where I am and go do a totally unrelated activity, something mindless like housework, watching TV, or walking the dog.

Those seeds of creativity tend to grow and bloom when I shift my attention away from them for a bit. Right in the middle of doing the dishes, inspiration can strike. Then I go back to my writing with fresh energy and ideas.

Once you have your script written out and ready to share, click over to the next module, where I teach you how to deliver it via text, phone, and more!